

Here's a how-de-do

Gilbert & Sullivan (from 'The Mikado')

Yum Yum

Voice

Here's a how de do If I mar-ry you

Violins

Piano

9

When your time has come to per-ish then the mai-den whom you cher-ish must be slaugh-tered too

VI.

Wood.

Pno.

A

15

Nanki Poo

Here's a how de do Here's a how-de - do Here's a pret-ty mess

VI.

Pno.

24

Musical staff for vocal line, measures 24-31. The melody is in a major key with a key signature of one sharp (F#). It features a mix of eighth and quarter notes with some rests.

In a month or less I must die with - out a wed ding Let the bit ter tears I'm shed ding wit-ness my dis- tress

Musical staff for Violin (VI), measures 24-31. The violin part follows the vocal melody line.

Musical staff for Woodwinds, measures 24-31. The woodwinds play a supporting melodic line.

Musical staff for Piano (Pno), measures 24-31. The piano accompaniment consists of chords and moving bass lines.

32

Musical staff for vocal line, measures 32-38. A section marker 'B' is placed above measure 35, with the word 'Koko' written next to it.

Here's a pret-ty mess Here's a pret-ty mess Here's a state of things

Musical staff for Violin (VI), measures 32-38. The violin part continues the melodic line.

Musical staff for Piano (Pno), measures 32-38. The piano accompaniment features a steady rhythmic pattern.

39

Musical staff for vocal line, measures 39-45.

To her life she clings Mat-ri mon i al de-vo-tion does n't seem to suit her no-tion bur-i - al it brings

Musical staff for Violin (VI), measures 39-45. The violin part follows the vocal melody.

Musical staff for Woodwinds, measures 39-45. The woodwinds play a melodic line.

Musical staff for Piano (Pno), measures 39-45. The piano accompaniment provides harmonic support.

47

Here's a state of things Here's a state of things

VI.

Pno.

52 **C**

With a pass-ion that's in - tense I wor-ship and a dore But the laws of comm-on sense we ought-n't

Nanki Poo.

Koko.

VI.

Wood.

Pno.

59

to ig nore If what he says is true Tis death to mar-ry you Here's a pret-ty

Nanki Poo. to ig nore If what he says is true Tis death to mar-ry you Here's a pret-ty

Koko.

VI.

Wood.

Pno.

66

state of things Here's a pre-ty how-de - do Here's a pret - ty state of things a pret-ty state of things

Nanki Poo. state of things Here's a pre-ty how-de - do Here's a pret - ty state of things a pret-ty state of things

Koko.

VI.

Wood.

Pno.

Here's a how-dy do For if what you say is true I can-not can-not

Nanki Poo.

Koko.

VI.

Wood.

Pno.

mar-ry you, Here's a pre - ty pre - ty state of things

Nanki Poo.

Koko.

VI.

Wood.

Pno.

88 *(Spoken)*

Musical staff for voice, starting with a treble clef and a key signature of two sharps (F# and C#). The staff contains a single note on the first line (F#) with a fermata, followed by a rest for the remainder of the line.

Here's a pretty how-de-do!

VI.

Musical staff for Violin I, starting with a treble clef and a key signature of two sharps. The staff contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, ending with a quarter rest.

Wood.

Musical staff for Woodwinds, starting with a treble clef and a key signature of two sharps. The staff contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, ending with a quarter rest.

Pno.

Musical staff for Piano, consisting of two staves (treble and bass clefs) with a key signature of two sharps. The right hand contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, ending with a quarter rest. The left hand contains a series of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3, ending with a quarter rest.